





Vula Viel Rider:

Vula Viel are:

Bex Burch - Gylil, voice
Ruth Goller - Bass, voice
Jim Hart - Kit, voice

The Promoter is responsible for the following:

HOTEL

- 4 single rooms, *** or comparable
- breakfast included
- free WIFI and late checkout are appreciated
- close to the venue

FOOD & DRINKS

- all food for 4 people for the period of the engagement
- cold catering at arrival, FRUIT, snacks, sandwiches, veggies,
 - 4 hearty warm meals (with vegetables)
 - Vegan option must be available
 - no fast food!
 - or 25 € buyout per person
 - red & white wine, dry, fruit juice, 1 crate of beer.
 - lots of non sparkling water (including bottles on stage)

DRESSING ROOM

Please provide a private, lockable dressing room.

TECHNICAL REQUIREMENTS for VULA VIEL

The promoter has to provide a sufficient PA with subs (100 dB (A) at mixing desk position).

PERSONNEL

VULA VIEL travel without sound and light technician. The promoter will provide the following personnel at no costs to Vula Viel:

- 1 sound engineer
- 1 light technician
- 1 stagehand

SET-UP & SOUNDCHECK

PA and monitors must be installed and checked before the arrival of the crew.

The promoter agrees to provide Vula Viel with a minimum of 180 minutes for set-up and sound check but will be flexible with the needs of the presenter!

BACKLINE & EQUIPMENT

The promoter is kindly asked to provide the backline & equipment mentioned here at no costs to Vula Viel.

SOUND REQUIREMENTS

Gylil: (Xylophone) Main instrument. If not cutting through, compress and put on a slow attack for more upfront placing.

No reverb on Gylil.

Voices: Lots of reverb. Bex and Ruth, take down the mids.

GENERAL

Power for 8 plugs (2 x 4 way)

3 x monitors

GYIL (Bex Burch):

- 1 x Speaker amp or Guitar amp w/mic (Yamaha 12" or Fender twin)
- 2 x Overheads
- 1 x Keyboard stand
- 2 x crates / chair for pedals
- 1 x vocal mic
- 1 x DI + lead to loop to amp

BASS Guitar (Ruth Goller):

- 1 x Bass amp, w/ mic (Bass amp with 4 by 10 speaker. 1st choice ORANGE, 2nd choice AMPEG CLASSIC or any AMPEG. or similar.)
- 1 x DI
- 1 x vocal mic

DRUM KIT (Jim Hart):

Preferred drums: Gretsch or Ludwig. Preferred cymbals: K Zildjian

- 1 x vocal mic
- 1x 20" bass drum
- 1x 14" snare drum (with working snare mechanism, operable with one hand!)
- 1x 12" or 13" rack tom
- 1x 14" or 16" floor tom
- 2x cymbal stands (1 boom)
- 1x hi hat stand (that can be set with cymbals in low position)
- 1x snare stand
- 1x bass drum pedal
- 1x pair hi hat cymbals
- 1x ride cymbal, 1x crash cymbal
- 1x adjustable drum seat
- 1x set-up carpet

Drums never to be set up on a drum riser.

Vula Viel - Channel List		Contact: Bex Burch	Bex.burch@gmail.com / +44 7886 213456	
Ch	Player	Source	Mic	Stand
1	Jim Hart	Kick In	Beta 91	-
2		Kick Out	Earthworks SR25	Small
3		Snare Top	Earthworks SR69	Small
4		Snare Bottom	Beta 98	-
5		HH	Earthworks SR25	Large
6		Rack	Beta 98	-
7		Floor	Beta 98	-
8		OH L	Earthworks SR25	Large (XY)
9		OH R	Earthworks SR25	-
10		Percussion	MBNM 440	Large
11		Vox	SM58	Large
12	Ruth Goller	Bass DI	DI	-
13		Bass Amp	SE R1	Small
14		Vox	SM58	Large
15	Bex Burch	Gyil DI	DI	-
16		Gyil Amp	SM57	Small
17		Gyil L	Aston Origin	Large
18		Gyil H	Aston Origin	Large
19		Vox	SM58	Large